Protools For Beginners

For 20 years, Digidesign has been the industry leader in digital audio production, providing the professional music, broadcast, multimedia, and film industries with tools for audio creation, post production, collaboration, and distribution. Digidesign's innovative core technologies, which continue to revolutionize the audio profession and the art of recording, have earned a Grammy award for Outstanding Technical Achievement and, more recently, an Oscar statuette representing Scientific and Technical Award for the design, development, and implementation of the Digidesign Pro Tools digital audio workstation.

Understanding and harnessing the power of the Protools system can seem to be an immensely overwhelming task! This is where we come in with a one day hands on beginner's course focusing on the foundational skills needed to learn and function within the Pro Tools environment. You will complete a basic work flow production from start to finish and discover how easy it is to get down to the creative business of working with the industry standard audio editing suite.

Course Structure:

1. Interface.
A guided tour of the Protools interface and an introduction to all the tools and panels to help you along the creative path.

2. Sessions.
Detailed explanation of how to create new sessions and the variety of ways to create new audio and midi tracks within your session.

3. Import.
A look at the various supported file formats, the many ways to import audio and how Protools handles and stores imported media.

4. Recording.

Experiment with the different input connections and recording modes available including quick punch and loop recording techniques.

5. Editing.

Get to grips with the many powerful tools available to manipulate your sound precisely how you want.

6. Arranging.

Take a peek at the many ways to arrange and sequence your audio.

7. MIDI.

Introduction to the Musical Instrument Digital Interface and get hands on with the many MIDI control features Protools has to offer.

8. Mixing.

Get a feel of the channel strips inside the industry standard virtual mixing console. Look at various signal routing and receive tips and tricks on the basics of achieving a great mix down.

9. Effects and Plugs.

Explore the many plug-ins supplied as standard and experiment with bussing and channel inserts.

10. Output.

Finish off with bouncing your final mix to disk and familiarize yourself with the many output options Protools has to offer.

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For more information about this and other courses, contact us or view our website at

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www.123training.co.uk